



Permit #F00137290-C

FilmL.A., Inc.  
6255 W Sunset Blvd, 12th Floor  
Hollywood, CA 90028  
t: (213)977-8600 - f: (213)977-8601  
www.filmla.com

## Summary Information

**Permit No:** F00137290-C

**Type of Permit:** FILMING

**Release Date:** 05/18/2018

**Production Company** THUMB CANDY LLC

**Producer** PHILLIP BARB

**Insured Company Name** THUMB CANDY LLC

**Director** GORO TOSHIMA

Contact Phone No. 1 310-525-0216

**1st AD** GORO TOSHIMA

Contact Phone No. 2

Fax

**Production Manager** SHAYNA WALDMAN

Address 8560 WEST SUNSET BLVD., 8TH FLOOR

**FilmL.A. Coordinator** Hans Groszkruger

WEST HOLLYWOOD, California 90069

**Location Manager** BIANCA PURVIANCE

Primary Phone Mobile - 360-241-5445

Secondary Phone

**Production Title** HELP US GET MARRIED

**Location Assistant** CHRISTI BERLANE

Primary Phone Mobile - 551-580-6504

Secondary Phone

**Type of Production** TV Reality

## Fees

LA CITY DEPT OF REC AND PARKS - FILM USE \$450.00  
FEE

**Total Permit Fee** \$783.00

LA CITY DEPT OF REC AND PARKS PARK \$152.00  
MONITOR FEE

**Number of Locations** 1

FILMLA NON-REFUNDABLE FILM PERMIT RIDER \$105.00  
FEE

LA CITY DEPT OF REC AND PARKS MONITOR \$76.00  
REPORTING FEE



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**Summary Information****Location****Location 1 of 1****Page 1 of 2**

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**Production Title** HELP US GET MARRIED

**Location Manager** BIANCA PURVIANCE  
**Primary Phone** Mobile - 360-241-5445  
**Secondary Phone**

**Location Address** 2413 2nd Ave, Los Angeles, CA, 90018

**Location Type** Park

**Film Dates** 5/20/2018 - 5/20/2018 10:00 - 14:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** All vehicles must be parked on private property  
Must comply with attached Rec & Park Conditions  
Must Maintain 5' Clearance on Sidewalks/Walkways  
No cast or crew parking on area streets  
No interference with vehicular or pedestrian traffic

**Please see attached documents** A-1 Standard\_Guidelines 3.pdf  
West\_Adams\_Avenues\_September-2016\_js.pdf

| <b>Equipment on Location</b> | <b>Type</b> | <b>Quantity</b> | <b>Personnel on Location</b> | <b>Type</b> | <b>Quantity</b> |
|------------------------------|-------------|-----------------|------------------------------|-------------|-----------------|
|                              | Vans        | 2               |                              | Cast        | 2               |
|                              |             |                 |                              | Crew        | 8               |
|                              |             |                 |                              | Spot        | 1               |
|                              |             |                 |                              | Check       |                 |

**Filming Activities** Exterior Dialogue; Handheld equipment;

**Jurisdiction Political:** Los Angeles City -  
Council District 10

**Police:** Los Angeles  
Police Department

**Fire:** Los Angeles  
City

**Thomas Guide Page:** 633

**Grid:** G6

**Approvals** LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM Joanne Luna  
OFFICE  
LOS ANGELES CITY POLICE DEPARTMENT Gabriel Martinez

**Coordinator Note** RIDER "C" ADDS LOCATION.

**Coordinator Note** FILMLA. MONITOR IS NOT REQUIRED



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**Secondary Phone**

**Parking Base Camp**  
Location Type : Filming Location  
**Parking Notes**  
legally parking at location

**Crew Parking**  
Location Type : Filming Location

NOT  
FOR  
RENT



## Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film at Benny .H. Potter-Basketball court and picnic area on 5/20/18.**
- **Ok for 2 cameras, 2 Tri pods, 2 led light panels with stands, 1 4x4 silk and 1 C-stand.**
- **Not approved for catering.**
- **No alterations to the landscape.**
- **Not approved to have Propane heaters without approval or L.A.F.D present.**
- **Off-site parking.**
- **Not approved to park vehicles on park property.**
- **No blocking or parking on any Red zones.**
- **The crew must be able to evacuate quickly in the event of an emergency.**
- **Company does not get exclusive use of any areas.**
- **Company must work around Park Patrons and maintenance activities.**
- **Not approved to alter the park property.**
- **Use of City utilities (water and electricity) is \$75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- **Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.**
- **A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.**
- **Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.**
- **Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is**

permitted to stay overnight must be guarded by the permitted company's security group.

- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permittee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permittee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permittee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

**F-137290-C**

**THUMB CANDY, LLC-HELP US GET MARRIED  
(BENNY .H. POTTER-BASKETBALL COURT)**

## SPECIAL FILMING CONDITIONS WEST ADAMS AVENUES

*The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.*

The West Adams Avenues is a residential neighborhood of stately homes that are popular as filming locations. It is bordered by Adams Boulevard on the south, Arlington Avenue on the east, Crenshaw Boulevard on the west, and the Santa Monica (10) Freeway on the north.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. The notification must be done in English and Spanish and include prepping and striking activities.** Permit requests must be submitted at least three (3) days in advance.
- **Production companies must contact The West Adams Avenues Association representative as soon as possible prior to filming or set preparation.** The current contact is Ms. Donna Jones cell (213) 705-3336 or home (323) 734-6473. Email – westadamsdonna@gmail.com
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.
- **Parking of production vehicles in the 2500 block of 4<sup>th</sup> Avenue is limited to 150' preferably in front of the location being filmed. Additional posting/parking on 4<sup>th</sup> Avenue will require that the residents be surveyed and parking be provided for those residents that are displaced. Posting/parking on 25<sup>th</sup> Street between 3<sup>rd</sup> and 4<sup>th</sup> Avenue is allowed on only one side of the street. Additional posting/parking is allowed on Adams Boulevard.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the street or access to resident driveways, unless approved by the affected residents.
  - **No coning off parking spaces prior to the actual permitted filming activities (this includes the night before the film shoot)**
  - **Posting/parking on street cleaning days is discouraged unless prior arrangements have been made with FilmLA to relax parking enforcement restrictions (street cleaning days are on the west on Wednesday and on the east side on Thursdays).**
  - **Production companies must provide temporary signs for any city signs that become blocked by equipment vehicles (i.e. Stop signs).**
- **Filming on weekends or holidays (prep & strike are allowed) is generally prohibited unless affected residents are surveyed to identify neighborhood concerns and FilmLA feels that they can be properly addressed.**

- **No more than one filming permit shall be issued for any one filming date on 4<sup>th</sup> Avenue.**
- **No parking in blue handicap posted/painted areas.**
- **Cast and crew are prohibited from parking on area streets.** Off-street parking must be provided for personal vehicles. **Here is a list of suggested parking lots:**
  - HCID Parking lot (2375 W. Washington Boulevard) - Contact FilmL.A Production Planning
  - HCID Parking lot (4314 W. Adams Boulevard– cast/crew only) - Contact FilmL.A Production Planning
  - Holman United Methodist (Adams Boulevard & 4<sup>th</sup> Avenue)
  - Polish Parish (Adams Boulevard & 5<sup>th</sup> Avenue)
- **Craft services, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be contained to private property. Craft services/crew meals will be allowed at Benny Potter Park with prior permission from the Rec. and Park Film Office.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.**  
The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.